



**HASANUDDIN UNIVERSITY
FACULTY OF CULTURAL STUDIES
ARABIC LITERATURE**

Document Code

SEMESTER LEARNING PLAN

COURSE (MK)	CODE	MK family	WEIGHT (credits)	SEMESTER	Compilation Date
Prose Study 2	321F4112	Literature	T =	2	P = V
AUTHORIZATION	RPS developer		RMK Coordinator		Chairman of PRODI
	Zuhriah, SS, M.Hum.		Zuhriah, SS, M.Hum.		Haeruddin, SS, MA
	Mujadilah Nur, SS, M.Hum.				
Learning Outcomes (CP)	CPL-PRODI charged to the MK				
	CPL1	Ability to demonstrate the value of Islamic religion, Pancasila dan maritime culture on the daily activities			
	CPL2	Ability to adopt the Arab cultural values through mastering the Arabic language			
	Subject Learning Outcomes (CPMK)				
	CPMK 1	Internalizing values, norms, and academic ethics (CPL1)			
	CPMK 2	Researching and studying Arabic Literature (CPL2)			
	CPL -> Sub-CPMK				
	CPL 1	Internalizing values, norms, and academic ethics (CPMK 1)			
	CPL 2	Identify three things are the similarities and differences between the types of prose in the Abbasid era and the types of prose in the previous period (CPMK 2)			
	CPL 2	Presents the types of medieval prose and the causes for the decline of Arabic prose at that time (CPMK 2)			
	CPL 2	Describes the development of modern types of prose (CPMK 2)			
	CPL 3	Describes the various elements that make up the type of modern prose (CPMK 2)			
CPL 3	Analyzing one type of prose based on intrinsic elements (CPMK 2)				
Short Description MK	This course is a course offered in the fifth semester and is an advanced Arabic Prose Study 1. This course examines Arabic literary works in prose according to its period from the Abbasid era to modern times (now). The discussion begins by explaining the characteristics, causes for the emergence of these types of works, the theme's purpose, etc. Furthermore, the course participants will analyze one modern kind of prose based on various elements.				
Study Materials / Learning	Abbasid Prose				
	Medieval Prose				
	Modern prose				

Materials	Elements of Modern Prose						
	Study of Modern Arabic Prose (Characteristics)						
	Study of Modern Arabic Prose (Events)						
	Study of Modern Arabic Prose (Alur)						
	Study of Modern Arabic (Conflict) Prose						
	Study of Modern Arabic Prose (Background)						
	Study of Modern Arabic Prose (Themes)						
	Study of Modern Arabic Prose (Mandate)						
	Study of Modern Arabic Prose (Style of Language)						
References	Main:						
	al-Jumbulati , Ali Muhammad, et al. 1977. al-Adab al-Nusus. Darun Nahdah: Egypt.						
	al-Farih , Abdul Aziz bin Ibrahim, et al. 1994. Lineage of Ta'lim al-Lugah al-Arabiyah al-Mustawa ar-Rabi 'al Adab. Jamiah al da'wah wa at-Ta'lim: Jakarta.						
	Nurgiyantoro, Burhan. 1995. Theory of Fiction Assessment. Yogyakarta: Gadjah Mada University Press						
	Zuhriah. 2006. Arabic Prose Study Teaching Materials						
	Supporters:						
	Ismail, Iszuddin. 1983. " al-Adab wa Funu Kill". Daar al-Fikr al-Araby						
	https://www.duplichecker.com/						
	https://www.quetext.com/						
https://plagiarismdetector.net/							
Supporting lecturer	Zuhriah, SS, M.Hum.						
	Mujadilah Nur, SS, M.Hum.						
Requirements Subject							
Course Requirements	Study of Arabic Prose 1						
Week-	Sub-CPMK (Final ability of each learning stage)	Assessment		Learning Forms, Learning Methods, Student Assignments [Time Estimation]		Learning Materials [Library]	Rating Weight (%)
		Indicator	Forms & Criteria	Offline (offline)	Online		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Internalizing academic values, norms, and ethics	Thoroughness in explaining the abilities that will be obtained	Shows the activity stages to achieve sub CPMK in a way demonstrate one of the plagiarism applications	[(1x (2x50 ")	[(1x (2x60 ")	RPS and Lecture Contract		
				Form: Lecture		SIKOLA → Learning Flow → Meeting 1		
			Performance			[(1x (2x60 ")	https://www.duplichecker.com/ https://www.quetext.com/ https://plagiarismdetector.net/	
2 to 4	Identify three things are the similarities and differences between the types of prose in the Abbasid era and the types of prose from the previous period	Accuracy in looking for similarities and differences in the kinds of prose in the Abbasid era, clarity of descriptions and examples presented, sources of reference	10 = Similarities and differences between Abbasid prose and the previous period are identified in the table based on four aspects (causes, objectives, themes, and characteristics) 7 = Similarities and differences between Abbasid prose and the previous period are identified in the table based on these three aspects 5 = Similarities and differences between Abbasid prose and the last period are determined based on these two aspects	[(3x (2x50 ")	[(3x (2x60 ")	Abbasid Prose	10	
				Form: Lecture				
				Method: Small Group Discussion		SIKOLA → Learning Flow → Meeting 2,3,4 → Module 1	al-Jumbulati , Ali Muhammad, et al. 1977. al-Adab al-Nusus. Darun Nahdah: Egypt. al-Farih, Abdul Aziz bin Ibrahim, et al. 1994. Lineage of Ta'lim al-Lugah al-Arabiyah al-Mustawa ar-Rabi 'al Adab. Jamiah al da'wah wa at-Ta'lim: Jakarta.	
	Performance			[(3x (2x60")	Ismail, Iszuddin. 1983. " al-			

					Task: Make a table of similarities and differences between the prose of the Abbasid era and the prose of the previous period	Adab wa Funu Kill". Daar al-Fikr al-Araby	
5	Presents the types of medieval prose and the causes for the decline of Arabic prose at that time	Accuracy, clarity of reasons, and examples presented	10 = Summary contains all kinds of medieval prose and the grounds for its decline	[(1x (2x50"))]	[(1x (2x60"))]	Medieval Prose	10
			7 = The Summary shows only some of the types of medieval prose and the causes of its decline	Form: Lecture	Method: Collaborative Learning	SIKOLA → Learning Flow → Meeting 5 → Module 2	al-Jumbulati , Ali Muhammad, et al. 1977. al-Adab al-Nusus. Darun Nahdah: Egypt. al-Farih, Abdul Aziz bin Ibrahim, et al. 1994. Lineage of Ta'lim al-Lugah al-Arabiyyah al-Mustawa ar-Rabi 'al Adab. Jamiah al da'wah wa at-Ta'lim: Jakarta.
			5 = The Summary gives only a portion of medieval prose without describing the cause of its decline				
			Non-Test		[(1x (2x60"))]	Assignment: Participants make a summary of their reading material	Ismail, Iszuddin. 1983. " al-Adab wa Funu Kill". Daar al-Fikr al-Araby
6	Describes the development of modern types of prose	Accuracy, clarity of reasons and examples stated + teamwork during discussions	Five = Describes all kinds of contemporary prose and all its stories accurately and clearly	[(1x (2x50"))]	[(1x (2x60"))]	Modern prose	5
			Three = Describes some types of modern prose and	Form: Lecture	Method: Discovery Learning	SIKOLA → Learning Flow → Meeting 6 → Module 3	al-Jumbulati , Ali Muhammad, et al. 1977. al-Adab al-Nusus. Darun Nahdah: Egypt. al-Farih, Abdul Aziz bin Ibrahim, et al. 1994. Lineage of Ta'lim al-Lugah al-Arabiyyah al-Mustawa ar-Rabi 'al Adab. Jamiah al da'wah wa at-Ta'lim: Jakarta.

			some of its developments				
			Non-Test	Method: Cooperative Learning	[(1x (2x60"))]	Ismail, Iszuddin. 1983. " al-Adab wa Funu Kill". Daar al-Fikr al-Araby	
					Assignment: Participants make a summary of their reading material		
7 to 8	Describes the various elements that make up this type of modern prose	Accuracy of description, appropriateness of reasons and examples stated, clarity of reference sources	Five = correctly describes all the elements that make up modern prose 3 = represent some of the factors that make up modern prose with precision	[(2x (2x50"))]	[(2x (2x60"))]	Elements of Modern Prose	5
				Form: Lecture		Nurgiyantoro, Burhan. 1995. Theory of Fiction Assessment. Yogyakarta: Gajah Mada University Press Zuhriah. 2006. Arabic Prose Study Teaching Materials	
			Method: Discovery Learning	SIKOLA → Learning Flow → Meeting 7 & 8 → Module 4			
			Non-Test	[(2x (2x60"))]	Assignment: Assignment: Participants make a summary of the reading material	Ismail, Iszuddin. 1983. " al-Adab wa Funu Kill". Daar al-Fikr al-Araby	
9 to 16	Analyzing one type of prose based on intrinsic elements	accuracy analysis, clarity of reasons and examples, teamwork at the percentage	70 = all groups analyze the inherent factors accurately and based on the theories and models presented 50 = only four groups analyzed the intrinsic elements accurately and based on the idea, and examples	[(8x (2x50"))]	[(8x (2x60"))]		70
				Form: Lecture		Nurgiyantoro, Burhan. 1995. Theory of Fiction Assessment. Yogyakarta: Gajah Mada University Press Zuhriah. 2006. Arabic Prose Study Teaching Materials	
			Method: Collaborative Learning (Class Discussion)	SIKOLA → Learning Flow → Meeting 9,10,11,12,13,14,15,16 → Module 5			

			presented 30 = only two groups analyzed the intrinsic factors accurately and based on the theory and criteria presented				
			Papers		[(8x (2x60")) Assignment: Each group creates a paper analyzing the prose work of one of the intrinsic elements	Ismail, Iszuddin. 1983. " al- Adab wa Funu Kil". Daar al- Fikr al-Araby	