



HASANUDDIN UNIVERSITY
FACULTY OF CULTURAL STUDIES
ARABIC LITERATURE

Document
Code

SEMESTER LEARNING PLAN (RPS)

COURSE (MK)	CODE	MK family	WEIGHT (sks)	SEMESTER	Compilation Date
Study Arabic Drama		Literature	T = 2 P = 0	V	
AUTHORIZATION	Developer RPS		Coordinator RMK		Chair of the Study Program
	Haeruddin, S.S., M.A.		Haeruddin, S.S., M.A.		Haeruddin, S.S., M.A.
	Mujadilah Nur, S.S., M.Hum.				
Learning Outcomes (CP)	CPL- Study Program which is imposed on the Constitutional Court				
	CPL1	Ability to adopt the Arab cultural values through mastering the Arabic language			
	CPL > Subject Learning Outcomes (CPMK)				
	CPL1	Mastering Arabic speech ethics, speaking academically and in literature, having expertise, skills and theoretical abilities and in the fields of Arabic, literature and culture to answer social humanitarian problems through linguistic, literary and cultural approaches within the scope of his horizons (CPMK1)			
	CPL1	Studying Arabic literature; have the basic ability to translate Arabic as the source language into Indonesian as the target language which will be the basis for entering the context of other specialties (CPMK 2)			
	CPL→CPMK --> Sub-CPMK				
	CPL 1	CPMK 1..... Able to explain drama theory and concept			
	CPL 1	CPMK 1 Able to tell the difference between recitation and the application of drama			
	CPL 1	CPMK 1 Be able to express the differences between the elements and structures of drama			
	CPL 1	CPMK 2 Be able to describe schemes of various approaches in studying drama			
CPL 1	CPMK 2 Be able to examine the types of approaches in studying drama				
Short Description MK	This course discusses drama. The lecture participants are expected to be able to analyze a literary work in the form of drama in the form of films, script texts, etc.				
Study Materials / Learning	The elements and structure of the drama text				
	the elements and structures of the play				
	various approaches to literature				

Materials	semiotic study of drama (theory and application)						
	Sociological studies of drama (theory and application)						
	Structural studies of drama (theory and application)						
	Intertextual studies of Arabic dramas (theory and application)						
	Assessment of drama						
References	Main:						
	Ratna, N.K. 2009. Teori, Metode, dan Teknik Penelitian Sastra. Yogyakarta: Pustaka Pelajar.						
	Teeuw, A. 1984. Sastra dan Ilmu Sastra: Pengantar Teori Sastra. Jakarta: Pustaka Jaya.						
	Nurgiyantoro, B. 2009. Teori Pengkajian Fiksi. Yogyakarta: Gajah Mada: University Press.						
	Hasanuddin, WS. 2015. Drama (Kajian Teori, Sejarah dan Analisis). Bandung: Angkasa.						
	Waluyo, Herman J. 2008. Drama: Naskah, Pementasan, dan Pengajarannya. Surakarta: UNS						
	Elizabeth dan Tom Burn (ed). 1973. Sociology of Literature and Drama. Ringwood, Victoria, Australia: Penguin Books Inc.						
	Martinet, Jeanne. 2010. Semiologi, Kajian Teori Tanda Saussuran. Yogyakarta: Jalasutra. Noth, Winfried. 1990. Handbook of Semiotics. USA: Indiana University.						
	Suroso. 2015. Drama: Teori dan Praktik Pementasan. Yogyakarta:Elmatara.						
	Support :						
	Sumardjo, Jakob & Saini K.M. 1986. Apresiasi Kesusastraan. Jakarta: Gramedia.						
	Harymawan RMA. 1988. Dramaturgi. Bandung: Rosda Karya						
	Ratna, N.K.2003. Paradigma Sosiologi Sastra. Yogyakarta: Pustaka Pelajar						
Supporting lecturer	Haeruddin, S.S., M.A.						
	Mujadilah Nur, S.S., M.Hum.						
Requirements Subject							
Course Requirements							
Week-	Sub-CPMK (Final ability of each learning stage)	Assessment		Learning Forms, Learning Methods, Student Assignments [Time Estimation]		Learning Materials [Library]	Rating Weight (%)
		Indicator	Forms & Criteria	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to explain drama theory and	Thoroughness explains the	Shows the stages of personal	(1x(2x50")) Form: Lecture	(2x60") Sikola- Learning	Ratna, N.K. 2009. Teori,	

	concept	abilities that will be obtained and the activities that will be carried out by lecture participants and the ability to understand the nature of a drama	activities to achieve sub-CPMK	Method: Discovery Learning	Flow -Week 1	Metode, dan Teknik Penelitian Sastra. Yogyakarta: Pustaka Pelajar. Teeuw, A. 1984. Sastra dan Ilmu Sastra: Pengantar Teori Sastra. Jakarta: Pustaka Jaya. Nurgiyantoro, B. 2009. Teori Pengkajian Fiksi. Yogyakarta: Gajah Mada: University Press.	
			Non Test		(1+1) Forum, Grup, Chat		
2	Able to tell the difference between recitation and the application of drama	accuracy in expressing between the study and the application of drama	5 = if able to explain everything related to the study and application of drama (elements and structure of the text); 3 = if only able to explain drama study; 2 = if only able to explain the application of drama	(1x(2x50")) Form: Responsiveness and tutorial Method: Cooperative Learning	(2x60") Sikola- Learning Flow -Week 2	The elements and structure of the drama text Hasanuddin, WS. 2015. Drama (Kajian Teori, Sejarah dan Analisis). Bandung: Angkasa. Waluyo, Herman J. 2008. Drama: Naskah, Pementasan, dan Pengajarannya. Surakarta: UNS	5
			Duty: Make a review regarding the difference between the elements and		(1+1) Forum, Grup, Chat	Sumardjo, Jakob & Saini K.M. 1986. Apresiasi Kesusastraan. Jakarta: Gramedia.	

			<i>structure of the drama text!</i>					
3	Be able to express the differences between the elements and structures of drama	Accuracy in expressing the elements and structures in the performance	Accuracy in expressing the elements and structures in the performance	(1x(2x50"))	(2x60"))	the elements and structures of the play		15
				Form: Responsiveness and tutorial	Sikola- Learning Flow -Week 3	Suroso. 2015. Drama: Teori dan Praktik Pementasan. Yogyakarta:Elmatara.		
				Method: Collaborative Learning				
					(1+1)			
					Forum, Grup, Chat			
4	Be able to describe schemes of various approaches in studying drama	accuracy in describing the schematic of the study approach to literary works	10 = if able to explain in more detail and clearly the schemes of various approaches in literary works; 5 = if you can only mention without explaining	(1x(2x50"))	(2x60"))	Various approaches to literature		10
				Form: Responsiveness and tutorial	Sikola- Alur Pembelajaran- Pekan 4	Ratna, N.K. 2009. Teori, Metode, dan Teknik Penelitian Sastra. Yogyakarta: Pustaka Pelajar. Teeuw, A. 1984. Sastra dan Ilmu Sastra: Pengantar Teori Sastra. Jakarta: Pustaka Jaya. Nurgiyantoro, B. 2009. Teori Pengkajian Fiksi. Yogyakarta: Gajah Mada: University Press.		
				Metode: Collaborative Learning				
					(1+1)			
					Forum, Grup, Chat			

5 to 8	Be able to examine the types of approaches in studying drama	Accuracy in examining the types of approaches in drama studies	25 = if able to describe in detail and clearly the types of approaches in drama; 10: if only able to mention 3 out of 4 approaches; 5 = if only able to explain 2 approaches	(4x(2x50"))	(2x60")	Semiotic study of drama (theory and application) Sociological studies of drama (theory and application) The study of genetic structuralism on drama (theory and application) Intertextual studies of Arabic dramas (theory and application)		25
				Form: Responsiveness and tutorial	Sikola- Learning Flow -Week 5,6,7,8	Ratna, N.K. 2009. Teori, Metode, dan Teknik Penelitian Sastra. Yogyakarta: Pustaka Pelajar. Teeuw, A. 1984. Sastra dan Ilmu Sastra: Pengantar Teori Sastra. Jakarta: Pustaka Jaya. Martinet, Jeanne. 2010. Semiologi, Kajian Teori Tanda Saussuran. Yogyakarta: Jalasutra. Noth, Winfried. 1990. Handbook of Semiotics. USA: Indiana University.		
				Method: Collaborative Learning				
			Non Test		(4+4)			
			Duty: Lecture participants write papers related to drama analysis approaches!					
9 to16	Be able to examine the types of approaches in studying drama	Able to examine the drama of each theory used in various	45 = if able to apply the 4 approaches to drama studies	(1x(2x50"))	(2x60")	Practice of studying drama scripts		45
				Form: Responsiveness and tutorial	Sikola- Learning Flow -Week 9 sampai 16	Elizabeth dan Tom Burn (ed). 1973. Sociology of Literature and Drama.		

		approaches, detailed paper writing context, clear and concise short ppt, presentation (active, clear delivery, wise in answering questions.	appropriately; 30 = if only 3 are correct; 20; if only 2 are right; 10; if only 1 is right	Method: Small Group Discussion		Ringwood, Victoria, Australia: Penguin Books Inc.	
					(5+5)		
			Tes	Duty: College participants analyze films in terms of a dramatic approach!	Forum, Grup, Chat	Ratna, N.K.2003. Paradigma Sosiologi Sastra. Yogyakarta: Pustaka Pelajar	