


SEMESTER LEARNING PLAN (RPS)

COURSE ARABIC LITERARY CRITICISM



**ARABIC LITERATURE STUDY PROGRAM
FACULTY OF CULTURAL STUDIES
HASANUDDIN UNIVERSITY
2019**

**SEMESTER LEARNING PLAN (RPS)
ARABIC LITERATURE CRITIC COURSE**

	HASANUDDIN UNIVERSITY FACULTY OF CULTURAL STUDIES ARABIC LITERATURE STUDY PROGRAM					Document Code
SEMESTER LEARNING PLAN						
COURSE (MK)	CODE	MK Family	WEIGHT (credits)		SEMESTER	Compilation Date
Arabic Literary Criticism	108F4112	Literature	T=1	P=1	1	5-10-2018
AUTHORIZATION Academic Senate Department Head	Pengembang RPS	Coordinator RMK		Head of Study Program		
	Haeruddin, S.S., M.A.	Haeruddin, S.S., M.A.		Haeruddin, S.S., M.A.		
Learning Outcomes (CP)	CPL Study Program that is borne by the MK					
	CPL1 (P8)	Mastering Arabic speech ethics, speaking academically and in a literary manner, having expertise, skills, and theoretical abilities in the fields of the Arabic language, literature, and culture to answer social, humanitarian problems through linguistic, literary, and cultural approaches within the scope of his horizons;				
	CPL 2 (KK5)	Able to study the implications of developing science and technology by paying attention to and applying humanities values according to their expertise based on scientific principles, procedures, and ethics to produce solutions, ideas, designs, or art criticism;				
	CPL3 (KU3)	Able to study the implications of developing science and technology by paying attention to and applying humanities values according to their expertise based on scientific principles, procedures, and ethics to produce solutions, ideas, designs, or art criticism;				
	Subject Learning Outcomes (CPMK)					
	CPMK	Able to study Arabic literary works based on Arabic Literary Critical Theory				
	CPL ⇒ Sub-CPMK					
	CPL-1	Be able to determine themes				

	CPL-2	Able to classify
	CPL-3	Able to describe the object of literary criticism
	CPL-3	Be able to describe assessment methods in literary criticism
	CPL-3	Capable of various streams in literary criticism
	CPL-3	Able to make Arabic literary criticism
Short Description MK	The Literary Criticism course is one of the Department of West Asian Letters' studies, Hasanuddin University Faculty of Letters. Based on the competency-based curriculum (KBK 2011), this course is classified as a compulsory subject programmed by all students. Hierarchically this course is offered every last semester. (even) and intended for new students (semester 6).	
Study Materials / Learning materials	<ol style="list-style-type: none"> 1. The theory of literary criticism 2. The function of literary criticism 3. The object of literary criticism 4. Judgment in literary criticism 5. Approaches in literary criticism 	
References	<p>Main:</p> <p>١. مصطفى ناصف (١٩٨٢م/١٤٠٢هـ)، النقد العربي ، عالم المعرفة: صدرت السلسلة في يناير ١٩٧٨ بإشراف أحمد مشاري العدوانى</p> <p>Supporters:</p> <ol style="list-style-type: none"> 1. Hardjana, Endre. 1981. Kritik Sastra: Sebuah Pengantar. Jakarta:Gramedia. 2. Semi, Atar. 1988. Kritik Sastra. Bandung : Angkasa. 3. Sudjiman, Panuti. 1984. Kamus Istilah Sastra. Ende-Flores: Nusa Indah. 4. Tarigan, Hendry Guntur. 1984. Prinsip-Prinsip Dasar Sastra. Bandung: Angkasa. 5. Teeuw, A.. 1983. Membaca dan Menilai Sastra. Jakarta: Gramedia. 6. Luxemburg, Jan Van, dkk..1984. Pengantar Ilmu Sastra. Jakarta : Gramedia 7. Nurgiyantoro, Burhan. 1998. Teori Pengkajian Fiksi. Yogyakarta: Gadjah Mada Pres 	
Supporting lecturer	Haeruddin, S.S., M.A.	
Required courses	-	

MK requirements		<ul style="list-style-type: none"> - Study Arabic prose - Study of Arabic Poetry 					
Week-	Sub-CPMK (Final ability of each learning stage)	Assessment		Learning Forms, Learning Methods, Student Assignments, [Time Estimation]		Learning Materials [Library]	Rating Weight (%)
		indicator	Criteria & Form	Online	Offline (offline)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
0	Mastering the concept of academic integrity in general and the idea of plagiarism in particular, in terms of types of plagiarism, consequences of violations, and efforts to prevent them;	Thoroughness explains the abilities that will be obtained and the activities that will be carried out by the lecture participants, and the ability to use the plagiarism application	Demonstrate the stages of a personal action to achieve sub-CPMK and demonstrate none of the plagiarism applications (e.g., plagscout)		Form: Lecture Method: Cooperative Learning TM [(1x(2x50"))]	College contract, RPS, CPMK, Permenristekdikt i number 44 of 2015, KKNI documents, Unhas academic regulations.	0
1	Students can explain the meaning and history of literary criticism	Thoroughness in explaining the meaning of etymology and terminology and the history of literary criticism includes the pre-Islamic period, the coming of Islam, the Umayyad dynasty, the Abbasid dynasty, and the modern period.	10 = precisely explains 7 components (etymology definition, terminology, history of literary criticism which includes the pre-Islamic period, the coming of Islam, the Umayyah dynasty, the Abbasid dynasty,	LMS □ Module 1 PT (structured assignment) + BM (Learning [(1 + 1) x (2x60 ")]) Duty: Lecture participants read at least 5 references on literary criticism (other than book 1 and book 2) then make articles	Form: Lecture Method: Fishbowl Discussion Forum TM [(1x (2x50 ")])	Definition and history of literary criticism Book 1, Chapter 1 Book 2, Chapter 1 Book 3, Chapter 1	10

			and the modern period) 8 = describes 5-6 components of completeness 6 = describes 3-4 components of completeness 4 = 1-2 components of completeness	along 1500– 1600 words contains the meaning and history of literary criticism			
3	Students can explain the functions and benefits of literary criticism	Completeness explains the abilities that will be obtained and the activities to be planned	10 = precisely describes all procedures of literary criticism 5 = only illustrates part of the function of literary criticism	LMS □ Module 1 PT (structured assignment) + BM (Learning [(1 + 1) x (2x60 ")]) Assignment: Participants read at least 5 references on literary criticism (other than book 1 and book 2) then make articles of 1500-1600 words contains the benefits and functions of literary criticism	Form: Lecture Method: Fishbowl Discussion Forum TM [(1x (2x50 ")])	The benefits of literary criticism for authors, readers and the development of literature Book 1, Chapter 1 Book 2, Chapter 1	10
4	Students can explain the object of literary criticism	Completeness explains the abilities that will be obtained and the	10 = precisely describes three things that are the	LMS □ Module 1 PT (structured	Form: Lecture Method: Fishbowl	The object of study is literary criticism, poetry, prose, and	10

		activities to be planned	object of literary criticism 5 = only one item of literary criticism	assignment) + BM (Learning [(1 + 1) x (2x60 ")]) Assignment: Participants read at least 5 references on literary criticism (other than book 1 and book 2) then make articles of 1500-1600 words contains the object of literary criticism.	Discussion Forum TM [(1x (2x50 ")])	drama Book 1, Chapter 2 Book 2, Chapter 2 Book 5, Chapter 3	
5	Students can explain various assessments in literary criticism	Completeness explains the abilities that will be obtained and the activities to be planned	10 = precisely illustrates the variety of ratings in literary criticism 5 = explains some of the types of assessment in literary criticism	LMS □ Module 2 PT (structured assignment) + BM (Learning [(1 + 1) x (2x60 ")]) Assignment: Participants read at least 5 references on literary criticism (other than book 1 and book 2) then make articles of 1500-1600 words contains a variety of assessments in literary criticism	Form: Lecture Method: Fishbowl Discussion Forum TM [(1x (2x50 ")])	The variety of schools in literary criticism Book 1, Chapter 1 Book 2, Chapter 1	10

6-7	Students can explain the various genres in literary criticism	Completeness explains the abilities that will be obtained and the activities to be planned	10 = accurately describes all schools of literary criticism 5 = illustrates some of the schools in literary criticism	LMS □ Module 2 PT (structured assignment) + BM (Learning [(2 + 2) x (2x60 ")]) Assignment: Lecture participants read at least 5 references on literary criticism (other than book 1 and book 2) then make a 1500-1600 word article containing various genres in literary criticism.	Form: Lecture Method: Fishbowl Discussion Forum TM [(2x (2x50 ")])	The variety of schools in literary criticism Book 1, Chapter 1 Book 2, Chapter 1	10
8	Mid-Semester Evaluation / Mid-Semester Examination / Mid-Semester Examination						20
9	Students can explain the nature of literary criticism	Completeness explains the abilities that will be obtained and the activities to be planned	10 = describes all the characteristics of literary criticism 5 = only partly explains the nature of literary criticism	LMS □ Module 2 PT (structured assignment) + BM (Learning [(1 + 1) x (2x60 ")]) Assignment: Lecture participants read at least 5 references on literary criticism (other than book 1 and book 2) then make a 1500-	Form: Lecture Method: Fishbowl Discussion Forum TM [(1x (2x50 ")])	Speech tools and their functions Book 1, Chapter 1 Book 2, Chapter 1	10

				1600 word article containing the characteristics of literary criticism			
9-10	Students can explain literary criticism categories based on their objects	Completeness in practicing the abilities that will be obtained and the activities to be planned	10 = a place to practice literary criticism based on its object 5 = only able to practice half the academic criticism method based on its object	LMS □ Module 3 PT (structured assignment) + BM (Learning [(1 + 1) x (2x60 ")]) Assignment: Lecture participants read at least 5 references to literary criticism 1 and book 4) then practice literary criticism based on the object	Form: Practicum [(21x (2x170"))]	Consonant Sounds in Arabic Book 1, Chapter 3 Book 4, Chapter 3	20
11-12	Students can explain literary criticism categories based on their orientation	Completeness in practicing the abilities that will be obtained and the activities to be planned	10 = it is appropriate to practice all literary criticism according to its orientation 5 = only able to practice part of literary criticism based on its object	LMS □ Module 3 PT (structured assignment) + BM (Learning [(1 + 1) x (2x60 ")]) Assignment: Class participants read at least 5 references to literary criticism (other than book 2 and book 3) then practice vowel	Form: Lecture + Practicum Method: PjBL TM [(1x (2x50 ")]) Practicum [(2) x (2x170")]	Vowels in Arabic Book 3, Chapter 5 Book 5, Chapter 6	10

				sounds in Arabic			
13-15	Students can explain the category of literary criticism based on their approach	Completeness in practicing the abilities that will be obtained and the activities to be planned	10 = a place to practice all strategies in literary criticism 5 = only able to practice some of the approaches in literary criticism	LMS □ Module 3 PT (structured assignment) + BM (Learning [(1 + 1) x (2x60 ")]) Assignment: Class participants read at least 5 references to literary criticism (other than book 2 and book 3) then practice several approaches in literary criticism	Form: Practicum [(1 x (2 x 170 ")])	Suprasegmental Sounds in Arabic Book 2, Chapter 3 Book 3, Chapter 3	10
16	Final Semester Evaluation / Final Semester Examination						20

Note:

1. Learning Outcomes of Graduates of PRODI (CPL-PRODI) are abilities possessed by each PRODI graduate: the internalization of attitudes, mastery of knowledge and skills by the level of the study program obtained through the learning process.
2. The CPL that is charged to courses is some of the learning outcomes of the study program graduates (CPL-PRODI), which are used for the formation/development of a system that consists of aspects of attitude, general skills, superior skills, and knowledge.
3. Course CP (CPMK) is an ability described specifically from the CPL charged on a course and specific to the study material or learning material.
4. Subject Sub-CP (Sub-CPMK) is an ability that is explicitly described from the CPMK, which can be measured or observed and is the final ability planned at each learning stage and is specific to the learning material of the course.
5. Indicators of ability assessment in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment criteria are benchmarks used as measures or standards for learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that the check is consistent and unbiased. The requirements can be either quantitative or qualitative.**
7. **Forms of assessment: test and non-test.**
8. **Forms of learning: Lectures, Responses, Tutorials, Seminars or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service, and other equivalent forms of learning.**
9. **Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project-Based Learning, and other equivalent methods.**
10. **Learning Materials are details or descriptions of the study material, which can be presented in several main points and sub-topics.**
11. **The weight of the assessment is the percentage of the evaluation of each sub-CPMK achievement, which is proportional to the difficulty level of achieving the sub-CPMK. The total is 100%.**
12. **TM = Face to face, PT = structured assignment, BM = independent study.**