


SEMESTER LEARNING PLAN (RPS)

COURSE ARABIC LITERARY CRITICISM



**ARABIC LITERATURE STUDY PROGRAM
FACULTY OF CULTURAL STUDIES
HASANUDDIN UNIVERSITY
2019**

**SEMESTER LEARNING PLAN (RPS)
ARABIC LITERATURE CRITIC COURSE**

	HASANUDDIN UNIVERSITY FACULTY OF CULTURAL STUDIES ARABIC LITERATURE STUDY PROGRAM					Document Code
SEMESTER LEARNING PLAN						
COURSE (MK)	CODE	Course Clumps	WEIGHT (credits)		SEMESTER	Compilation Date
Arabic Literature 1	08F4112	Literature	T=1	P=1	I	5-10-2018
AUTHORIZATION <i>Academic Senate Department Head</i>	RPS Developer	Coordinator RMK		Head of Study Program		
	Haeruddin, SS, MA	Haeruddin, SS, MA		Haeruddin, S.S., M.A.		
Learning Outcomes (CP)	CPL Study Program that is borne by the MK					
	CPL1 (S 9)	Demonstrate an attitude of responsibility for work in their field of expertise independently				
	CPL2 (P 8)	Mastering Arabic speech ethics, speaking academically and in a literary manner, having expertise, skills, and theoretical abilities in the fields of the Arabic language, literature, and culture to answer socio-humanitarian problems through linguistic, literary, and cultural approaches within the scope of his horizons;				
	CPL3 (KK 5)	Able to study the implications of developing science and technology by paying attention to and applying humanities values according to their expertise based on scientific principles, procedures, and ethics to produce solutions, ideas, designs, or art criticism;				
	CPL4 (KU 3)	Able to study the implications of developing science and technology by paying attention to and applying humanities values according to their expertise based on scientific principles, procedures, and ethics to produce solutions, ideas, designs, or art criticism;				
	Subject Learning Outcomes (CPMK)					
	CPMK1	Being able to decipher the history of the development of literary Arabic of future pre- Islam until Islam's arrival. which includes the characters and works, as well as the characteristics of the flow				

	CPL ⇒ Sub-CPMK
	CPL-1 Able to explain the meaning of Arabic literary history
	CPL-3 Being able to explain the characteristics of literary Arabic of future pre- Islam until the time of arrival of Islam
	CPL-3 Being able to explain the factor-factor of the progress of literature during the pre- Islamic and the arrival of Islam
	CPL-4 Able to describe literary figures in the pre- Islamic Period and the arrival of Islam
Short Description MK	The Literary Criticism course is one of the courses offered at the West Asian Literature Department, Faculty of Letters, Hasanuddin University. Based on the competency-based curriculum (KBK 2011), this course is classified as a compulsory subject programmed by all students. Hierarchically, this course is offered in each final (even) semester and is aimed at new students (semester 6).
Study Materials / Learning materials	<ol style="list-style-type: none"> 1. The method of writing the Periodization of Arabic Literature 2. Pre- Islamic Arabic literature 3. Arabic literature at the time of the arrival of Islam 4. Arabic literature during the Umayyad dynasty
References	<p>Main:</p> <ol style="list-style-type: none"> 1. Daif , Syauqi , 1960. <i>Date of al- Adab al-'Arabi: Al- ' Ashr al- Jahiliy</i> . Misr : D ar al- Ma'arif . 2. Daif , Syauqi , 1960. <i>Date of al- Adab al-'Arabi II : Al- ' Ashr al- Jahiliy</i> . Misr : Dar al- Ma'arif . 3. Daif , Syauqi , 1960. <i>Date of al- Adab al-'Arabi: Al- ' Ashr al-</i> . Misr : Daar al- Ma'arif . <p>Supporters:</p> <ol style="list-style-type: none"> 4. Al- Faisal , `Abd al-`Azîz bin Muhammad. 1402 H. <i>Al- Adab al-` Arabiy wa Târîkhuhû</i> . No Publisher . 5. Al- Iskandariy , Ahmad and Mustafa ` Inâniy . 1978. <i>Al Wasit fi al- Adab al-` Arabiy</i> . Beirut: <i>Dâr al- Ma`ârif</i> . 6. Al- Khaufiy , Ahmad Muhammad. 1965. <i>Adab al siyasah fi al-` Asr al Umawiy</i> . Beirut: Dâr al-Qalam. 7. Hasan, Husein al-Hajj. 1990. <i>Adab al-`Arab fi ` Asr al Jahiliya</i>. Beirut: No, Publisher.
Supporting lecturer	Haeruddin, SS, MA
Required courses	-
MK requirements	-

Week-	Sub-CPMK (Final ability of each learning stage)	Assessment		Learning Forms, Learning Methods, Student Assignments, [Time Estimation]		Learning Materials [Library]	Rating Weight (%)
		indicator	Criteria & Form	Online	Offline (offline)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Mastering the concept of academic integrity in general and the idea of plagiarism in particular, in terms of types of plagiarism, consequences of violations, and efforts to prevent them ;	Thoroughness explains the abilities that will be obtained and the activities that will be carried out by the lecture participants and the ability to use the plagiarism application	Show stage activities of private to achieve sub-CPMK and demonstrate one of the applications of plagiarism (e.g., plagiarism)	[[1 x 2 x 60]]	Shape: Lecture Method: <i>Cooperative Learning</i> TM [[1x (2x 5 0 ")]]	college contract, RPS, CPMK, Permenristekdik ti number 44 of 2015, KKNi documents, Unhas academic regulations.	0
2	Students can have a simple Lask An understanding, and the method of writing the history of Arabic literature	Thoroughness in explaining the abilities that will be obtained and the activities to be planned	1 0 = able to understand the history and method of writing Arabic literary history	SIKOLA → Module 1 PT (structured assignment) + BM (Learning) [[(1 + 1) x (2 x 60")]] Tasks : Lecturers read a minimum of 5 references about criticism literature (other than book 1 and book 2) then	Form: Lecture Method: Fishbowl Discussion Forum TM [[(1x (2x50 ")]]	Understanding and writing methods of literary history Book 1, Chapter 1 Book 2, Chapter 1	10

				make a toll meaning 1500- 1600 words containing an understanding of the history of literature and methods of writing			
3	Students can explain an idea of common literary Arabic during the pre- Islamic	Completeness explains the abilities that will be obtained and the activities to be planned	10 = right describes the general picture of Arabic literature in pre-Islamic times 5 = only able to explain a part of the general description of the history of Arabic literature	SIKOLA → Module 1 PT (structured assignment) + BM (Learning [(1 + 1) x (2 x 60")] Tasks : Lecture participants read a minimum of 5 references about History Literature (other than book 2 and book 3) then make the meaning of toll 1500-1600 words that contain Arabic literary themes in the Period of pre-Islam.	Form: Lecture Method: Fishbowl Discussion Forum TM [(1x (2x50 ")]	General description of Arabic literature in pre-Islamic times Book 1, Chapter 1 Book 2, Chapter 1	10
4	Students can apply the themes of poetry during the pre-Islamic	Completeness explains the abilities that will be obtained and the activities to be planned	10 = right present all the articles of literature during the pre- Islamic	SIKOLA → Module 1 PT (structured assignment) + BM	Form: Lecture Method: Fishbowl Discussion Forum	Literary themes in pre- Islamic times	10

		d	5 = only explain in part the theme of literature during the pre- Islamic	(Learning [(1 + 1) x (2 x 60")] Taks : Lecture participants read a minimum of 5 references about History Literature (other than book 2 and book 3) then make the meaning of toll 1500-1600 words that contain Arabic literary themes in the Period of pre-Islam.	TM [(1x (2x50 ")	Book 2, Chapter 2 Book 5, Chapter 2	
5	Students can learn about the factors of Literature development during the pre-Islamic	Completeness explains the abilities that will be obtained and the activities to be planned	10 = right explains all aspects of the development of literature in pre-Islamic times 5 = illustrates some of the factors for the development of literature in pre-Islamic times	SIKOLA → Module 2 PT (structured assignment) + BM (Learning [(1 + 1) x (2 x 60")] Tasks : Lecture participants read a minimum of 5 references about criticism literature (other than book 1 and book 2) then make the meaning of	Form: Lecture Method: Fishbowl Discussion Forum TM [(1x (2x50 ")	Variety of schools in literary criticism Book 2, Chapter 2 Book 2, Chapter 2	10

				a toll of 1500-1600 words containing the factor of the development of literature during the pre-Islamic			
6 to 7	Students can describe Arabic writers in the pre-Islamic Period	Completeness explains the abilities that will be obtained and the activities to be planned	10 = Right describes all pre-Islamic Arabic writers 5 = depicts only part of pre-Islamic Arabic writers.	SIKOLA → Module 2 PT (structured assignment) + BM (Learning [(1 + 1) x (2 x 60")] Tasks : Lecture participants read a minimum of 5 references about literary history (other than book 1 and book 2) then make the meaning of toll along 1500-1600 words containing Arabic writers during the pre-Islamic	Form: Lecture Method: Fishbowl Discussion Forum TM [(1 x (2 x 50 ")]	Variety of schools in literary criticism Book 3, Chapter 3 Book 4 , Chapter 3	10
8	Mid-Semester Evaluation / Mid-Semester Examination / Mid-Semester Examination						20
9	Students can provide an overview of Arabic literature at	Completeness explains the abilities that will be obtained and	10 = Right describes the general picture of Arabic	SIKOLA → Module 1 PT	Form: Lecture Method: Fishbowl Discussion	Overview of general literary Arabic in	10

	the time of the arrival of Islam	the activities to be planned	literature at the time of the arrival of Islam 5 = only able to explain a part of the available description of the history of Arabic literature at the time of the arrival of Islam	(structured assignment) + BM (Learning [(1 + 1) x (2 x 60")] Tasks : Lecture participants read at least 5 references about (besides book 1 and book 2) then make the meaning of a toll road of 1500-1600 words, which contains an overview of general literary Arabic during the arrival of Islam	sion Forum TM [(1x (2x50 ")	ma's a coming of Islam Book 1, Chapter 4 Book 2, Chapter 4	
10	Students can apply the themes of poetry at the time of arrival of Islam	Completeness explains the abilities that will be obtained and the activities to be planned	10 = right describes all literary themes at the time of the arrival of Islam 5 = only explains part of the academic article at the time of the arrival of Islam	SIKOLA → Module 1 PT (structured assignment) + BM (Learning [(1 + 1) x (2 x 60")] Tasks : Lecture participants read a minimum of 5 references about History and	Form: Lecture Method: Fishbowl Discussion Forum TM [(1x (2x50 ")	Literary themes at the time of the arrival of Islam Book 2, Chapter 4 Book 5, Chapter 4	5

				Literature (other than book 2 and book 3) then make the meaning of toll 1500-1600 words that contain themes of Arabic literary in the Period of Islam's arrival.			
11	Students can learn about the factors of Satra's development at the time of arrival of Islam	Completeness explains the abilities that will be obtained and the activities to be planned	10 = right explain all factors of literary development at the time of the arrival of Islam 5 = illustrates some of the elements for the development of literature at the time of the arrival of Islam	SIKOLA → Module 2 PT (structured assignment) + BM (Learning [(1 + 1) x (2 x 60")] Tasks: Lecturers read a minimum of 5 references about criticism literature (other than book 1 and book 2) then make the meaning of toll along 1500- 1600 words containing the factor of the development of literature during the	Form: Lecture Method: Fishbowl Discussion Forum TM [(1 x (2 x 50 ")]	Variety of schools in literary criticism Book 1 Chapter 4 Book 4 , Chapter 4	10

				pre-Islamic			
12 to 15	Students can describe Arabic writers at the time of the arrival of Islam	Completeness explains the abilities that will be obtained and the activities to be planned	10 = right depicts all pre-Islamic Arabic writers 5 = illustrates only part of Arabic writers at the time of the arrival of Islam.	SIKOLA → Module 2 PT (structured assignment) + BM (Learning) [(1 + 1) x (4 x 60")] Tasks : Lecture participants read a minimum of 5 references about literary history (other than book 1 and book 2) then make the meaning of toll along 1500- 1600 words containing Arabic writers during the arrival of Islam	Form: Lecture Method: Fishbowl Discussion Forum TM [(1x (2x50 ")]	Variety of schools in literary criticism Book 3, Chapter 3 Book 4 , Chapter 3	10
16	Final Semester Evaluation / Final Semester Examination						20

Note:

1. Learning Outcomes of Graduates of PRODI (CPL-PRODI) are abilities possessed by each PRODI graduate: the internalization of attitudes, mastery of knowledge, and skills by the study program's level through the learning process.

2. The CPL that is charged to courses is some of the learning outcomes of the study program graduates (CPL-PRODI), which are used for the formation/development of a system that consists of aspects of attitude, general skills, superior skills, and knowledge.
3. Course CP (CPMK) is an ability described specifically from the CPL charged on a course and specific to the study material or learning material.
4. Subject Sub-CP (Sub-CPMK) is an ability that is explicitly described from the CPMK, which can be measured or observed and is the final ability planned at each learning stage and is specific to the learning material of the course.
5. Indicators of ability assessment in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. Assessment criteria are benchmarks used as measures or standards for learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that the check is consistent and unbiased. The requirements can be either quantitative or qualitative.
7. Forms of assessment: test and non-test.
8. Forms of learning: Lectures, Responses, Tutorials, Seminars or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service, and other equivalent forms of learning.
9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project-Based Learning, and other equivalent methods.
10. Learning Materials are details or descriptions of the study material, presented in several main points and sub-topics.
11. The weight of the assessment is the percentage of the evaluation of each sub-CPMK achievement, which is proportional to the difficulty level of achieving the sub-CPMK. The total is 100%.
12. TM = Face to face, PT = structured assignment, BM = independent study.