



**HASANUDDIN UNIVERSITY
FACULTY OF CULTURAL STUDIES
ARABIC LITERATURE**

**Document
Code**

SEMESTER LEARNING PLAN

COURSE (MK)	CODE	MK family	WEIGHT (credits)				SEMESTER	Compilation Date
Balaghah	328F4112	Language	T =	2	P =	0	V	10 August 2020
AUTHORIZATION	RPS developer		RMK Coordinator				Chairman of PRODI	
	Zuhriah, SS, M.Hum.		Zuhriah, SS, M.Hum.				Haeruddin, SS, MA	
Learning Outcomes (CP)	CPL-PRODI charged to the MK							
	CPL1	Ability to demonstrate understanding on the the characteristics of the Arabic language and its various styles						
	CPL2	Ability to demonstrate standardized Arabic Language in reading, writing, listening, and speaking fluently						
	Subject Learning Outcomes (CPMK)							
	CPMK 1	Analyze various stylistic forms (stylistics) in Arabic texts (CPL 1)						
	CPMK 2	Describe thoughts in oral and written aspects of Arabic language, literature, history and socio-culture according to MSA standards (CPL 2)						
	CPL -> Sub-CPMK							
	CPL1	Be able to present the concepts and theories of <i>fashahah</i> , <i>balagah</i> and <i>uslub</i> (CPMK 1)						
	CPL1	Able to distinguish the <i>Kalam Khabar</i> and <i>Insya'</i> based on the <i>uslub</i> both in the Koran and other texts (CPMK 1)						
	CPL1	Able to identify <i>Musnad</i> and <i>Musnad Ilaih</i> based on their form in the Koran and other text texts (CPMK 1)						
	CPL1	Able to distinguish types of <i>al-Qashr</i> based on the <i>uslub</i> used in Arabic texts (CPMK 1)						
	CPL1	Able to identify <i>ijaz</i> , <i>musawat</i> and <i>ithnab</i> based on their respective characteristics in Arabic texts (CPMK 1)						
	CPL2	Able to distinguish types of <i>tasybih</i> and <i>kinayah</i> based on their constituent elements in Arabic texts (CPMK 2)						
	CPL2	Able to distinguish <i>Majaz</i> by type in the Koran and Arabic poetry (CPMK 2)						
CPL2	Able to describe various forms of language style based on the beauty of <i>lafaz</i> and meaning in Arabic texts (CPMK 2)							

Short Description MK	This course will give lecture participants the ability to analyze various forms of language style (stylistics) in Arabic texts both in the Qur'anic verses, poetry, and other Arabic expressions. The material begins by discussing various <i>uslub</i> s in the study of <i>Ma'any</i> science, then Bayan's science and ends with a study of various forms of language style that emphasize the beauty of <i>lafaz</i> and meanings that are the scope of <i>Badi'</i> science.
Study Materials / Learning Materials	<i>Al-Fashahah, al-Balaghah wal Uslub</i>
	<i>Kalam Khabar and Insyah</i>
	<i>al-Musnad and Musnad Ilaih</i>
	<i>Uslub al-Qasr</i> and its types
	<i>Ijaz, Musawat and Ithnab</i>
	<i>Tasybih and Kinayah</i>
	<i>Majaz</i> and its types
<i>Muhassinat Lafdzi and Maknawi</i>	
References	Main:
	Atiq, 'Abd al-Aziz. 1985 'Ilm al-Ma'ani. Bayrut: Dar al-Nahdhah al'Arabiyyah
	Haddarah, Muhammad Mustafa. 1989. Fi al-Balaghah al-Arabiyyah: Ilm al-Bayan. Bayrut: Dar Ulum al-Arabiyyah
	al-Hasyimi, Ahmad. 1960 Jawahir al-Balaghah fi al-Ma'ani, wa al-Bayan wa al-Badi '. Surabaya: al-Hidayah
	al-Jarim, Ali and Mustafa Amin. Al-Balaghah al-Wadhihah; al-Bayan, al-Ma'ani wa al-Badi '. Cairo: Dar al-Ma'arif
	al-Khatib, Jalaluddin Muhammad bin 'Abd al-Rahman al-Qazwayni. 1904. al-Talkhish fi 'Ulum al-Balaghah. t.tp: Dar al-Fikr al-'Arabi
	Supporters:
	al-Alim, Muhammad Gufran Zayn. t.th. Al-Balaghah fi al-Ma'ani. Ponorogo: Dar al-Salam
	al-Alim, Muhammad Gufran Zayn. t.th. Al-Balaghah fi al-Bayan. Ponorogo: Dar al-Salam
al-Alim, Muhammad Gufran Zayn. t.th. Al-Balaghah fi al-Badi '. Ponorogo: Dar al-Salam	
Supporting lecturer	Zuhriah, SS, M.Hum.
Requirements Subject	
Course Requirements	

Week-	Sub-CPMK (Final ability of each learning stage)	Assessment		Learning Forms, Learning Methods, Student Assignments [Time Estimation]		Learning Materials [Library]		Rating Weight (%)
		Indicator	Forms & Criteria	Offline (offline)	Online			
(1)	(2)	(3)	(4)	(5)	(6)	(7)		(8)
1-2	Able to presents the concepts and theories of <i>fashahah</i> , <i>balagah</i> and <i>uslub</i>	The accuracy of the idea, clarity of description, and examples presented	5 = Exactly and clearly describes the pictures: 1. <i>Fashahah</i> and criteria 2. <i>Balagah</i> and its fields of knowledge 3. Sub and types 4. References used 3 = only describes 2 concepts along with the references used 1 = only illustrates 1 concept along with the references used	[(2x (2x50 ")]	[(2x (2x60 ")]	Al-Fashahah, al-Balaghah wal Uslub		5
				Form: Lecture	Method: Discovery Learning	Sikola → Learning Flow → Week 1 & 2 → Module 1	al-Jarim , Ali and Mustafa Amin. Al-Balaghah al-Wadhihah; al-Bayan, al-Ma'ani wa al-Badi '. Cairo: Dar al-Ma'arif	
		[(2x (2x60 ")]						
			Performance		Assignment: Participants make reading reports on the concepts of Fashahah, Balagah, and Uslub			
3-4	Able to distinguish the <i>Kalam Khabar</i> and <i>Insyah</i> based on the	The number of expressions (<i>kalam</i>), accuracy and clarity of	10 = All j total <i>kalam</i> can be distinguished, correct, and clearly outlines (type, form,	[(2x (2x50 ")]	[(2x (2x60 ")]	Kalam Khabar and <i>Insyah</i>		10
				Form: Lecture	Method: Discovery	Sikola → Learning Flow → Week 3 & 4 → Module 2	al-Hasyimi , Ahmad. 1960 <i>Jawahir al-Balaghah fi al-Ma'ani, wa al-Bayan wa</i>	

	<i>uslub</i> both in the Koran and other text texts	description, appropriateness of reasons and examples	and meaning of <i>k natural</i>) 5 = All j total <i>kalam</i> can be determined, not right, and clearly outlines (style, structure, and substance of <i>k wild</i>) 3 = Not all the number of <i>kalam</i> can be distinguished	Learning		al- Badi '. Surabaya: al-Hidayah		
					[(2x (2x60 ")]			
				Performance	Assignment: Participants determine the type of phrase (<i>Kalam</i>) used in verses of the Koran and other texts	al-Alim , Muhammad Gufran Zayn. t.th . Al-Balaghah fi al-Ma'ani. Ponorogo: Dar al-Salam		
5	Able to identify <i>Musnad</i> and <i>Musnad Ilaih</i> based on their form in the Koran and other texts	Number of <i>uslub</i> identified, the accuracy of identification, clarity of description, and examples	5 = All <i>uslub</i> are correctly identified, accurately and describe the musnad and musnad ilaih 3 = All <i>uslub</i> are correctly identified but do not accurately and clearly describe	[(1x (2x50 ")] Form: Lecture	[(1x (2x60 ")]	al-Musnad and Musnad Ilaih		
				Method: Self-Directed Learning	Sikola → Learning Flow → Week 5 → Module 3	Atiq, 'Abd al-Aziz. 1985 'Ilm al-Ma'ani. Bayrut: Dar al-Nahdhah al'Arabiyyah	thing . 119 -145	5

			the musnad and musnad ilaih 1 = Not all <i>uslub</i> are correctly identified					
			Test		[[1x (2x60 ")	al-Alim , Muhammad Gufran Zayn. t.th . Al-Balaghah fi al-Ma'ani. Ponorogo: Dar al-Salam		
					Assignment: Participants determine the <i>musnad</i> and <i>musnad</i> ilaih used in the verses of the Koran and other texts			
6	Able to distinguish types of al-Qashr based on the <i>uslub</i> used in Arabic texts	Uslub number, accuracy and clarity of description, appropriateness of reasons and examples	5 = All <i>uslub</i> al-Qashar can be distinguished, correct, and clearly outlines (<i>Maqshur</i> , <i>maqshur alaih</i> , and <i>adad</i>) 3 = All <i>uslub</i> al-Qashar can be determined, not correct, and clearly outlines (<i>Maqshur</i> , <i>maqshur alaih</i> , and <i>adad</i>) 1 = Not all <i>uslub</i> al-Qashar can be distinguished	[[1x (2x50 ")	[[1x (2x50 ")	Uslub al-Qasr and its types	thing . 179 - 195	5
				Form: Lecture				
			Method: Small Group Discussion	Sikola → Learning Flow → Meeting 6 → Module 4	al-Hasyimi , Ahmad. 1960 Jawahir al-Balaghah fi al-Ma'ani, wa al-Bayan wa al-Badi '. Surabaya: al-Hidayah			
			Test		[[1x (2x60 ")	al-Alim , Muhammad Gufran Zayn. t.th . Al-Balaghah fi al-		
					Task: Participants distinguish the types of			

					al- Qashar , determine the <i>Maqshur</i> , <i>maqshur alaih</i> , and <i>adad</i> used in verses of the Koran and other texts	Ma'ani. Ponorogo: Dar al-Salam	
7	Able to identify <i>ijaz</i> , <i>musawat</i> , and <i>ithnab</i> based on their respective characteristics in Arabic texts	The number of uslub identified, the accuracy of identification, clarity of description, and examples	5 = All uslub can be identified, accurately and clearly describes (<i>ijaz</i> , <i>musawat</i> , and <i>ithnab</i> based on their respective characteristics) 3 = All uslub can be placed, but Not correct and outlines (<i>ijaz</i> , <i>musawat</i> , and <i>ithnab</i> based on the factors of each) 1 = Not all uslub can be identified	[(1x (2x50 ")]	[(1x (2x60 ")]	Ijaz, Musawat and Ithnab	
				Form: Lecture			
			Method: Collaborative Learning	Sikola → Learning Flow → Week 7 → Module 5	Atiq, 'Abd al-Aziz. 1985 'Ilm al-Ma'ani. Bayrut: Dar al-Nahdhah al'Arabiyyah	thing . 173 -205	
			Test	[(1x (2x60 ")]	Assignment: Participants identify several <i>ijaz</i> , <i>musawat</i> , and <i>ithnab</i> based on their characteristics in Arabic texts	al-Alim , Muhammad Gufran Zayn. t.th . Al-Balaghah fi al-Badi '. Ponorogo: Dar al-Salam	
8-9	Able to distinguish the types of	The accuracy of the concept, clarity of	20 = All types of tasybih and kinayah can	[(2x (2x50 ")]	[(2x (2x60 ")]	Tasybih and Kinayah	
				Form: Lecture	Sikola → Learning Flow → Meeting 8 & 9	al-Khatib , Jalaluddin Muhammad bin 'Abd al-	thing . 238 -291 p.
							5
							20

	<i>tasybih</i> and <i>kinayah</i> based on the constituent elements in Arabic texts	description, and examples presented	be distinguished, accurately, and clearly describe them based on the constituent elements 10 = All <i>tasybih</i> and <i>kinayah</i> types can be determined, but not correct and clearly outlines its popularity its constituent 5 = Not all types of <i>tasybih</i> and <i>kinayah</i> can be distinguished	Method: Cooperative Learning	→ Module 6	Rahman al-Qazwayni. 1904. <i>al-Talkhish fi 'Ulum al-Balaghah</i> . t.tp: Dar al-Fikr al-'Arabi	337-345	
					[(2x (2x50 ")]			
			Test		Task: Participants distinguish the types of <i>tasybih</i> and <i>kinayah</i> based on their constituent elements in Arabic texts	al-Alim , Muhammad Gufran Zayn. t.th . <i>Al-Balaghah fi al-Bayan</i> . Ponorogo: Dar al-Salam		
10-13	Able to distinguish <i>Majaz</i> based on its type in the Koran and Arabic poetry	number of the kinds of <i>majaz</i> , accuracy in distinguishing <i>majaz</i> , the suitability of types and samples	30 = All <i>Majaz</i> <i>uslub</i> can be determined, accurately, and clearly describes them by type 20 = All <i>Majaz</i> <i>uslub</i> can be distinguished, but it is not precise and	[(4x (2x50 ")] Form: Lecture Method: Cooperative Learning	[(4x (2x60 ")] Sikola → Learning Flow → Week 10,11,12,13 → Module 7	Majaz and its types Haddarah, Muhammad Mustafa. 1989. <i>Fi al-Balaghah al-Arabiyyah: Ilm al-Bayan</i> . Bayrut: Dar Ulum al-Arabiyyah	thing . 49-82	30

