

	HASANUDDIN UNIVERSITY FACULTY OF CULTURAL STUDIES ARABIC LITERATURE							Document Code
	SEMESTER LEARNING PLAN							
COURSE (MK)	CODE	Course Clumps	WEIGHT (credits)			SEMESTER	Compilation Date	
Arudh Qawafi		Sastra	T =	2	P =	IV	16/10/2020	
AUTHORIZATION		Developers of Semester Learning Designs		Coordinator RMK			Chairman of PRODI	
		Prof. Dr. Najmuddin H. Abd. Safa., M.A.		Prof. Dr. Najmuddin H. Abd. Safa., M.A.			Haeruddin, S.S., M.A.	
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CPL- PRODI charged to the MK								
CPL1		Ability to demonstrate an understanding of the characteristics of the Arabic language and its various styles						
CPL2		Able to use appropriate Arabic linguistics and literary sources to carry out scientific research						
CPL ==> CPMK								
		CPMK 1	Mastering theoretically and applicatively various forms of writing Arabic manuscripts (GENERAL KNOWLEDGE)					
		CPMK 2	Able to document, store, secure and recover data to ensure validity and prevent plagiarism (GENERAL SKILLS)					
		CPMK 3	Able to research and study Arabic literature; have the basic ability to translate Arabic as the source language into Indonesian as the target language which will be the basis for entering the context of other specialties and vice versa (SPECIAL SKILLS)					
CPMK ==> Sub-CPMK								
		1. Explaining the early method of the formation of arudh science based on the history of the first founders of arudh science						
		2. Explains the concept of classical Arabic poetry based on the idea of arudh science						
		3. Describe the taf'ilah Arabic poetry						
		4. Illustrates how to cut the correct verse according to the science of Arudh						
		5. Examining the components of classical Arabic poetry based on the literature of Ahmad Khalil al-farahidi and al-akhfas al-awsath						
		6. Proving Arabic poetry, which is included in classical Arabic poetry according to the Wazan used						
Short Description MK	The Arabs have diwan Arabi, which is a collection of poetry that is famous for its beauty and pattern, which is challenging to follow by other nations. This Arabic poetry's uniqueness encourages the West Asian literature department to investigate the wazan that forms this Arabic poem more deeply. The imu, who is the intermediary in studying Arabic poetry, is known as the science of arudh. In this arudh science, the history of the formation of arudh science will be explained. In this discussion, the meaning of the verse and the shape of the taf'ilah in it will be stated. The last study will discuss the wazan that forms this Arabic poetry pattern, making it easier for students to follow this pattern in modern Arabic poetry.							
Study Materials / Learning Materials	1. Introduction to Arudh Science 2. Arabic poetry components 3. Taf'ilah in Arabic poetry 4. Bahar in Arabic verses							

References	Main:						
	1. شفاء العليل في علم الخليل (أستاذ دكتور نجم الدين الحاج عبد الصفا						
	٢ علم العروض التطبيقي (نايف معروف و عمر الأسعد						
	3. (الوافي في العروض و القوافي (التبريزي						
	Supporters:						
	1. (الأنباري)كتاب نزهة الألباء في طبقات الأدباء						
2. (مجد إبراهيم)معجم مصطلحات النحو والصرف والعروض و القافية							
Supporting lecturer	Prof. Dr. Najmuddin H. Abd. Safa., M.A.						
	Fadlan Ahmad, S.S., M.Si.						
Requirements Subject	Study of Arabic Poetry						
Course Requirements							
Week-	Sub-CPMK (Final ability of each learning stage)	Assessment		Learning Forms, Learning Methods, Student Assignments [Time Estimation]		Learning Materials [Library]	Rating Weight (%)
		Indicator	Forms & Criteria	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
2	Explaining the early method of the formation of arudh science based on the history of the first founders of arudh science	Compliance in describing the philosophy of the formation of arudh science by khalil al-farahidi	Criteria: Explain the history of arudh science	Independent Study (1x (2x60 minutes)) SIKOLA -> Learning Flow -> Second Meeting	Method: Small Group Discussion.	1. Introduction to Arudh science	10
			Non-Test	PT [(1x (2x60 minutes))]: The task of the participants to find the definition of arudh and qawafi from various views of linguists	TM [(1x (2x50 minutes))]: Interactive Lecture via Online (SIKOLA supported by Google Meeting / Zoom and Discussion / Sharing	1. شفاء العليل في علم الخليل (أستاذ دكتور نجم الدين الحاج عبد الصفا 3. الوافي في العروض و القوافي (التبريزي)	
						2. معجم مصطلحات النحو والصرف (مجد إبراهيم)والعروض و القافية	

3	Explains the concept of classical Arabic poetry based on the concept of arudh science	Thoroughness in explaining the composition of classical Arabic poetry	Criteria: describe the elements of Arabic poetry formation	Independent Study (1x (2x60 minutes)) SIKOLA -> Learning Flow -> Third Meeting	Method: Small Group Discussion.	2. Components of Arabic poetry		10
			Non-Test	PT [(1x (2x60 minutes))]: The task of the participant's reading resume about Arabic poetry	TM [(1x (2x50 minutes))]: Interactive Lecture via Online (SIKOLA supported by Google Meeting / Zoom and Discussion / Sharing	1. شفاء العليل في علم الخليل أستاذ دكتور نجم (الخليل الدين الحاج عبد الصفا	1. كتاب نزهة الألباء في (الأنباري)طبقات الأدباء	
4 to 5	3. Describe the tafilah Arabic poetry	exhaustiveness in explaining the types of tafilah	Indicator: describes 10 forms of tafilah and their changes	Independent Study (1x (2x60 minutes)) SIKOLA -> Learning Flow -> Fourth and fifth Meeting	Method: Small Group Discussion.	3. Tafilah in Arabic poetry		15
			Non-Tes	PT [(1x (2x60 minutes))]: The task of the participants to resume the forms of tafilah in arudh science	TM [(1x (2x50 minutes))]: Interactive Lecture via Online (SIKOLA supported by Google Meeting / Zoom and Discussion / Sharing	1. شفاء العليل في علم الخليل أستاذ دكتور نجم (الخليل الدين الحاج عبد الصفا	2 علم العروض التطبيقي (نايف معروف و عمر الأسعد	

6 to 7	Illustrates the proper form of cutting the verse according to the science of arudh	Completeness in separating the pieces that form the verse based on the tafilah form	The criteria: distinguish the terms in arudh science in cutting the stanza	Independent Study (1x (2x60 minutes)) SIKOLA -> Learning Flow -> Sixth and Seventh Meeting	Method: Small Group Discussion.	3. Tafilah in Arabic poetry		15
			Non-Tes	PT [(1x (2x60 minutes))]: The task of the participants to explain how to cut a good verse according to the rules of arudh		TM [(1x (2x50 minutes))]: Interactive Lecture via Online (SIKOLA supported by Google Meeting / Zoom and Discussion / Sharing	<p>٢ علم العروض التطبيقي (نايف معروف و عمر الأسعد</p> <p>1. شفاء العليل في علم (الخليل أستاذ دكتور نجم) الخليل الدين الحاج عبد الصفا</p> <p>2. معجم مصطلحات النحو والصرف والعروض و (مجد إبراهيم) القافية</p>	
9 to 13	Examining the components of classical Arabic poetry based on the literature of Ahmad Khalil al-farahidi and al-akhfas al-awsath	Exhaustiveness in studying the form of tafilah in each bahar poetry	The criteria: explain the types of bahar poetry	Independent Study (1x (2x60 minutes)) SIKOLA -> Learning Flow -> The Ninth and Thirteenth Meeting	Method: Small Group Discussion.	4. Bahar in Arabic verse		25
			Non-Tes	PT [(1x (2x60 minutes))]: The task of the participants is to explain how to cut a good verse according to the rules of arudh science		TM [(1x (2x50 minutes))]: Interactive Lecture via Online (SIKOLA supported by Google Meeting / Zoom and Discussion / Sharing	<p>٢ علم العروض التطبيقي (نايف معروف و عمر الأسعد</p> <p>1. شفاء العليل في علم (الخليل أستاذ دكتور نجم) الخليل الدين الحاج عبد الصفا</p> <p>2. معجم مصطلحات النحو والصرف والعروض و (مجد إبراهيم) القافية</p>	

14 to 15	Proving Arabic poetry, which is included in classical Arabic poetry according to the wazan used	Completeness in determining Arabic poetry by the existing bahar in arudh science	Criteria: to analyze Arabic poetry by classical Arabic poetry	Independent Study (1x (2x60 minutes)) SIKOLA -> Learning Flow -> Meeting from fourteenth to fifteenth	Role Play	4. Bahar in Arabic verses		25
			Non-Test	PT [(1x (2x60 minutes))]: The task of the participants to explain how to cut a good verse according to the rules of arudh	TM [(1x (2x50 minutes))]: Interactive Lecture via Online (SIKOLA supported by Google Meeting / Zoom and Discussion / Sharing	<p>٢ علم العروض التطبيقي (نايف معروف و عمر الأسعد</p> <p>1. شفاء العليل في علم (أستاذ دكتور نجم) الخليل الدين الحاج عبد الصفا</p> <p>2. معجم مصطلحات النحو والصرف والعروض و (مجد إبراهيم) القافية</p>		