



HASANUDDIN UNIVERSITY
FACULTY OF CULTURAL SCIENCE ARABIC
LANGUAGE PROGRAM

**Document
Code**

RENCANA PEMBELAJARAN SEMESTER

COURSE (MK)	CODE	MK family	WEIGHT (credits)		SEMESTER	Revision Date Compilation
Al Faan al Araby		Literature Science	T=2	P=0	5	5 Agustus 2019
AUTHORIZATION:		Pengembang RPS	Koordinator RMK		Ketua PRODI	
Department of West Asia Senate, Faculty of FIB		Haeruddin Ilham Ramadhan Mujadilah Nur	Haeruddin, S.S., M.A		Haeruddin, S.S., M.A	
Learning Outcomes (CP)	CPL-PRODI charged to the MK					
	CPL4	Ability to adopt the Arab cultural values through mastering the Arabic language				
	CPL ⇒ Subject Learning Outcomes (CPMK)					
	CPL4	master the ethics of Arabic speech, speak academically and in literature, have the expertise, skills and theoretical abilities and the fields of Arabic, literature and culture to answer social humanitarian problems through linguistic, literary and cultural approaches within the scope of his horizons; (CPMK1)				
	CPL4	studying Arabic literature; have the basic ability to translate Arabic as the source language into Indonesian as the target language which will become the basis for entering the context of other specialties (CPMK2)				
	CPL→CPMK→ Sub-CPMK					
	CPL4	CPMK1..... Be able to explain the concepts and theories of Arabic aesthetics (Al Fann Al Araby)				
	CPL4	CPMK1..... Able to describe the types of Arabic art				
	CPL4	CPMK2..... Able to describe Islamic art during the dynasty				
CPL4	CPMK2..... Able to describe Arabic art in the archipelago					

Short Description MK	The Al Fann Al Araby course is a subject that focuses on theory. The aim of this course is to equip students with several theories in al Fann al Araby, such as the arts in the Middle East. Learning activities include lectures, theories, discussions, and assignments related to Arabic arts. The assessment is carried out through active in class interactivity, discussions, and given assignments.	
Study Material/ Learning Materials	<ol style="list-style-type: none"> 1. Theory and Concept of Arabic Art 2. Types of Arabic Art: <ol style="list-style-type: none"> a. Music Art b. Art painting c. Theater Arts d. Art e. Contemporary Art 3. Islamic arts: <ol style="list-style-type: none"> a. Umayyad dynasty b. Abbasid dynasty c. Ottoman dynasty 4. The Influence of Arabic Art on Indonesian Art: <ol style="list-style-type: none"> a. Sumatra Region b. Borneo c. Sulawesi d. Java 	
Library	Main:	
	<i>1. Mawdoo3</i>	
	Supporters:	1.
Supporting lecturer	Haeruddin, S.S., M.A Ilaham Ramdhan, S.S., M.A Mujadilah Nur, S.S., M.Hum	
Subject Requirements	-	

Week of-	Sub-CPMK (Final ability of each learning stage)	Assessment		Learning Forms, Learning Methods, Student Assignments, [Estimated time]		Learning Materials [Library]	Rating Weight (%)
		Indicator	Criteria & Form	Online (<i>online</i>)	Offline (<i>offline</i>)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Be able to explain the concepts and theories of Arabic aesthetics (Al Fann Al Araby)	The completeness of the lecture participants in explaining the introductory concept of al Fann al Faraby	5 = If able to explain the concepts and theories of Al Fann in general, and be active. 3 = if only able to explain some points from the general description regarding al Fann. Form: Non Test	<ul style="list-style-type: none"> • SYSTEM □ Learning Flow □ Week 1 • Reference to the first meeting material • Forum • PT + BM [(1 + 1) x (2x60 ")] • Assignment: Participants look for reading material related to literary material (Paper) 	Form: Lecture + Tutorial Method: Cooperative TM [(1x(2x50")]	<ul style="list-style-type: none"> • Introduction • Course contract • Arabic Aesthetic Concepts and Theories 	5

2-7	Able to describe the types of Arabic art	Accuracy in explaining Arabic art forms, such as: Music, painting and calligraphy, fine arts and architecture, dance, and contemporary arts	40 = if able to explain all Arabic art forms. 30: if only able to 3 out of 5 points sj. 10: if only able to 2 out of 5 points. Shape: Non test	<ul style="list-style-type: none"> • SIKOLA Learning Flow Week 2,3,4,5,6, and 7 • Reference related materials 2-7 • Forums, groups <p>PT + BM [(7+7)x(2x60")]</p> <p>Duty: Lecture participants provide an overall review of the material related to the material for pecans 2 to 7!</p>	Form: Lecture Method: Discussion Forum TM [(7x(2x50"))]	Types of Arabic Art: a. Music Art b. Art painting c. Theater Arts d. Art e. Contemporary Art	40
8-11	Able to describe Islamic art in the Dynasty Era	Accuracy in providing descriptions related to Islamic art in the era of the Umayyah dynasty, the Abbasid dynasty and the Ottoman dynasty.	25 = if able to describe the entire dynasty era. 10 = if only 2 of them. 5 = if only 1 of them.	<ul style="list-style-type: none"> • SIKOLA Learning Flow WEEK 8-11 • Forums, groups <p>PT + BM [(4+4)x(2x60")]</p> <p>Duty: Participants write papers related to Arabic Islamic art in the Dynasty Era.</p>	Form: Lecture + Presentation Method: Cooperative TM [(4x(2x50"))]	Islamic Arts: a. Umayyad dynasty b. Abbasid dynasty c. Ottoman dynasty	25

12-16	Able to describe Arabic art in the archipelago	The accuracy in explaining Arabic art in the archipelago, especially in the regions: Java, Sulawesi, Kalimantan and Sumatra.	30 = if able to explain the whole Arabic art in the archipelago. 20 = if only able to 3 out of 4 10 = if only able to 2 out of 4	<ul style="list-style-type: none"> • SIKOLA Flow Week 12 to 16 • Forums, groups PT + BM [(5+5)x(2x60")] Duty: Participants write papers related to Arabic arts in the archipelago!	Form: Lecture + Presentation Method: SGD TM [(5x(2x50"))]	The Influence of Arabic Art on Indonesian Art: a. Sumatra Region b. Borneo c. Sulawesi a. d. Java	30
Total Weights						100	